

Anna Nugent

Hair: Blonde
Eyes: Hazel
Height: 5'8"

www.AnnaNugent.com

AEA

Can work in USA & EU

FILM & TV

CHECKING IN	Penny (lead)	Small Town Dangerous Productions
NORTHERN BLUE	Det. Christina Starr (lead)	Anna Nugent TV Cop Campaign
UGLY DUCKLING & ME (animated feature)	Phyllis (lead)	Magma Films/ Michael Hegner
f(MARCY)	Marcy (lead)	NYFA/ Mark Potts
ON THE PROWL	Guest Star	Vaughn Stewart & Troy Curtis
THE UNUSUAL INVENTIONS OF HENRY CAVENDISH	Supporting	Restoration Films/ Andrew Legge
LOW FIDELITY	Supporting	Mylo Productions/ Hugh Scully
LOST FOR WORDS	Supporting	Not a Hope Productions/ Stephen Lally
ELLA ENCHANTED	Featured Extra	Miramax/ Tommy O'Haver

THEATER includes

NEW YORK CITY

CHECKING IN	Penny	MITF, Brian Hampton/ Richard St. Peter
MISAPPROPRIATED.	One-woman show	FringeNYC, Art House Prod./ Jack Halpin
THE YEATS PROJECT	Nona & Ismene	Irish Repertory Theatre/ George C. Heslin
CONCERT READINGS		
CLOSER (reading)	Alice	TangentArts
LONESOME WEST (reading)	Girleen	TangentArts
MACBETH (reading)	Gentlewoman & Ensemble	Take Wing & Soar Prod./ Timothy Stickney

REGIONAL & IRELAND

DOUBT, A PARABLE	Sister James	TangentArts, Tivoli, NY
COLLECTED STORIES	Lisa Morrison	Civic Theatre, Dublin/ Josh Edelman
THE LARAMIE PROJECT	Multiple roles	Helix & Civic, Dublin/ Paul Brennan
SHOCK AND AWE (world premier)	Helen of Troy	Island Theatre Co., Limerick/ Paul Brennan
BOY GETS GIRL	Theresa Bedell	Civic/ John Delaney
TAPE	Amy Randall	AboutFACE, Dublin/ John Delaney
HAMLET	Ophelia	Dublin Castle/ Mary Kelly-Borgata
OUR TOWN	Emily Webb	Island Theatre Co., Limerick/ Terry Devlin
PROOF (reading)	Catherine	TangentArts, Tivoli, NY

VOICE-OVER & COMMERCIAL conflicts available on request

TRAINING

Gaiety School of Acting, Dublin, Ireland, 2 year Conservatory

B.A. in Theatre & Criminal Justice, Calvin College, Grand Rapids, MI

Acting for camera: Bob Krakower, Marci Phillips, Steven Williford, Casey Childs, the Laundras, Michael Laibson

Shakespeare: Patsy Rodenburg, Moritz von Stuelpnagel, Andy Goldberg, Andrew Wade, Jonathan Epstein

Scene Study: Mark Blum, Blake Lawrence, Harry O'Reilly, Duncan Stewart, Primary Stages ESPA

Improv: Keith Johnstone

Stage combat: B.H. Barry

Singing coach: Alex Brumel (ongoing)

SPECIAL SKILLS

Voice-Over (Animation & Industrial); Teleprompter; Ballroom Dancer & Instructor (Arthur Murray); Singing (Mezzo-Soprano); Guitar (basic); Dialects (US—Midwestern/General [native], New York, Southern; RP, Cockney; Irish); Mime; Stage Combat; Driving (standard & automatic); Fitness Training. Member Playwrights Gallery.