

# Anna Nugent

Hair: Blonde  
Eyes: Hazel  
Height: 170cm

[www.AnnaNugent.com](http://www.AnnaNugent.com)

AEA (US)  
Irish Equity

## FILM & TV

ABSTRACT PAINTING (short)	Kate	Nishaant Singh Bhinder
LOST CONNECTION (short)	Jane	Andrew McAllister
SHAMED (short)	Emily	Fremar Films, Damien Varley
EPIC (pilot)	Brigand	ABC Signature, James Griffiths
NOVA JONES	Admiral Londo	CBBC, Fergal Costello
WE HAVE ALWAYS LIVED IN THE CASTLE	Lucille Wright	Stacie Passon
LAW & ORDER: SVU, Season 17, Ep. 18	Emily	Jean de Segonzac
SPA WEEKEND	Auditionee	Mo O'Connell
FOLLYWOOD (Web Series)	Mars	John Gleeson
MEITHERHOOD (short)	Amy	Mo O'Connell
THE TATTOO (IFB Short)	Florence	Ian Power
THE MONTERREY EXPRESS (short)	Miss Purviance	Anthony Breatnach
THE BAILOUT	Fed Official 1	Conall Morrison
THE LONG WET GRASS (short)	Woman (lead)	Justin Davey

## THEATER includes

### NEW YORK

THE MCGOWAN TRILOGY (world premiere)	Woman	1st Irish Festival*, the cell/ Kira Simring
CHECKING IN	Penny	MITF, Brian Hampton/ Richard St. Peter
MISAPPROPRIATED	One-woman show	FringeNYC, Art House Prod./ Jack Halpin
SOMETHING TO REMEMBER ME BY	Abigail	Art House Prod., Jersey City/ Jack Halpin
THE SEAGULL (reading)	Cook/Stage Directions	Culture Project/ Max Stafford-Clark
DOUBT, A PARABLE	Sister James	TangentArts, Tivoli, NY

\*Winner Best Actress

### IRELAND & UK

LOOKING AT THE SUN	Ronalda	AboutFACE/ Kathleen Warner Yeates
THE MCGOWAN TRILOGY	Woman	Kino Teatr & the cell/ Kira Simring, UK premiere
ORSON WELLES' CHRISTMAS CAROL	Benny	The New Theatre/Whale/ Kathleen Warner Yeates
COLLECTED STORIES	Lisa Morrison	Civic Theatre, Dublin/ Josh Edelman
THE LARAMIE PROJECT	Multiple roles	Helix & Civic, Dublin/ Paul Brennan
SHOCK AND AWE (world premiere)	Helen of Troy	Island Theatre Co., Limerick/ Paul Brennan

## COMMERCIALS & ANIMATION *available on request*

## TRAINING

*Gaiety School of Acting, Dublin, Ireland, 2 year Conservatory*

*B.A. in Theatre & Criminal Justice, Calvin College, Grand Rapids, MI*

*Acting for camera:* Bob Krakower, Marci Phillips, Steven Williford, Casey Childs, the Laundras, Michael Laibson; *Shakespeare:* Patsy Rodenburg, Moritz von Stuelpnagel, Andy Goldberg, Andrew Wade, Jonathan Epstein; *Scene Study:* Mark Blum, Blake Lawrence, Harry O'Reilly, Duncan Stewart, Primary Stages ESPA; *Improv:* Keith Johnstone; *Stage combat:* B.H. Barry; *Singing:* Alex Brumel, Dan Thaler

## SPECIAL SKILLS

Pistol (Level 1 certification); Voice-Over (Animation & Industrial); Teleprompter; Ballroom Dancer & Instructor (Arthur Murray); Singing (Mezzo-Soprano); Guitar (basic); Dialects (US—Midwestern/General [native], New York, Southern; RP, Cockney; Irish [lived in Ireland for 6 years]); Mime; Stage Combat; Driving (full licence, standard & automatic); Fitness Training. Can also be local hire in New York City & LA.